It was a sad night last night for the daughter of the house of Capulet. M. Romeo de Montague lost his voice and could not tell her how much he loved her over the garden wall. So she had to send out and get another Romeo, and he had the time of his life trying to find out what a huge voice, and when Mr. Franko turned the full sonority of his strings, there was a total eclipse of the vocal part of the

The facts in the case are these: 'At 5:30 P. M. by his own clock-5:45 by the clock of the management-Albert Saleza, who was to sing Romeo, sent word by the musical voice of his wife, transmitted through a telephone, that he had acquired a deep coarseness and would be unable to sing. noarseness and would be unable to sing.
The management metaphorically fell on
its knees and begged him not to cause a
change of opera, for there had never been
one under Mr. Conried.

ne under Mr. Conrect.
Mr Saleza agreed to do his best. It was not a wise decision, for he was so hoarse that he broke down in the very beginning

that he broke down in the very beginning of the first act and had to continue the scene in denul-voix and falsetto. He showed a wonderful command of vocal resource, for he sang the notes and kept to the pitch. He even made some pretty effects.

After the curtain had descended and had been down some time the Herr Direktor Conried appeared in front of it and, aiming his long lost silk hat at the audience, announced that Romeo Saléza had taken the count. Francisco Nuibo had kindly consented to go on with Juliette Eames for the remaining rounds. Mr. Nuibo appeared early in the season at a Sunday night concert, and then passed out of sight. However, he was forgotten, but not gone.

night concert, and then passed out of sight. However, he was forgotten, but not gone. He appeared in the second scene and made love to Juliette under a consumptive moonlight in a Nile green garden. It was hardly a fair test of Mr. Nuibo, for he was thoroughly nervous. The goodhearted public, with its unfailing appreciation of

public, with its unfailing appreciation of courage, applauded him generously. He is a small man, with a small voice, but it is of pretty quality and contains good high tones. There was little style and no color in his singing last night, but it was an occasion for charitable consideration.

Mme. Fames's Juliette holds its place as one of the loveliest figures in the gallery of operatic portraits. She was not in her best voice last night, and her tones were somewhat acid in the first scene, but in the second the voice had cleared much and she sang beautifully. Throughout the rest of the opera she was up to her own standard, and that is the highest in this music.

Plancon was the sonorous and pon-Mr. Plancon was the sonorous and pon-ifical Frère Laurent of old and Mr. Journet was an acceptable Capulet. Mr. Parvis was an uncommonly feeble Mercutio, and Miss Lemon was just passable as the page. As before noted, Mr. Franko had his own

CLASSIC TRAGEDY IN GERMAN. Irving Place Audlence Sees Another and Non-French "Sappho."

cause many, unheeding the advertisements, expected to see that other Sappho-the Daudet-Olga Nethersole one in which

who loved and sung in the Isles of Greece. While being crowned with the poet's laurel at Olympia, where all Greece acclaimed her, she met the beautiful youth, Phaon, victor of the Olympic games, fell in love with him and brought him home. At first he is taken with her ripe intellectual charms, but when he beholds her youthful slave girl, Melilla, Sappho's favorite, he falls in love with her at once.

Sappho hopes against hope that she is

falls in love with her at once.

Sappho hopes against hope that she is mistaken, but subsequent events leave her no room for doubt. She decides to send Mebila away to a guest friend at Chios in charge of the slave Rhamnes (Franz Kierschner. Phaon, however, overpowers Rhamnes and flees with Melilla.

They are covertaken and brought beak

eare of Aphrodite and throws herself from Mile. Barsescu received loud and long Applause at every curtain; Paul Hagemann

A. Phaon and Hedwig von Ostermann as Melitta were flattered by the audience alch. The piece will be produced

WILMETTA PERRINE'S CONCERT. Another Juvenile Prodicy Without Prodigious Abilities.

Spother juvenile prodicy was it was a slim, curly-headed little girl, named wan, N. J., which lies over against Keyport and within striking distance of Wickatunk, Turkey and Blue Ball. There are many Perrines down in that district, but this is the only piano talent among them.

Naturally they think she's a wonder, and the local teacher soon abandoned all nope of keeping ahead of her. So she was sent to a technique establishment in this sity and there prepared to play such things as Wilm's gavotte, Sternberg's berceuse and the late Sebastian Bach Mill's "Recol-

She looked like a nice little girl and she did her share of the show with honesty and sincerity. There was neither in the foolish advance proclamations of the child's genius. There are dozens of little girls who play as well as she does. There was nothing extraordingry or even uncommon hing extraordinary or even uncommor

COST OF DOUBLE REGISTRATION. At Least 18 Months in Jail in the Case of a Tammany Poll Clerk.

Attorney-General Julius Mayer, who was a Justice of Special Sessions, appeared before Judge Cowing in General Sessions yesterday to prosecute Richard Heyne, who was indicted for illegal registration at he last election. Heyne, who was a salesnan, lived at 173 Avenue A, which is in the Ninth election district of the Fourteenth Assembly district. He registered from there and also in the Twenty-second elecion district of the Fourteenth Assembly district, where Tammany gave him a job as a poll clerk. When Heyne was on the stand yesterday he practically admitted that he had registered twice. When the prosecution had closed its case he had a consultation with his counsel, C. M. Kiefer, and then pleaded guilty. He said he was drunk and district the said he was drunk and district the said he was

LIVE TOPICS ABOUT TOWN.

One of the actresses in a current musical

comedy is drawing the phenomenal salary of \$1,000 a week. She knows she's not worth it and so do her managers. But they were in a funk last spring when they engaged her and she was able to make her own terms.

In vain they have attempted to provoke her into breaking her contract. Her part has been shortened, her songs have been cut and her "business" altered. But these proceedings have zroused no remonstrance from the actress. She is bland and accommodating and goes right along serenely acting and singing her part—and drawing her \$1,000 a week, which is by her contract to continue for five months more.

Albert Saléza is soon to attempt a courageous act. He is going to sing Lohengrin was the matter with Nahan Franko and in German. For four years he has been the orchestra. This Romeo did not have preparing himself for this ordeal and he is said to deliver the text with wonderful clearness. He does not speak the language, however, any more than does Pol Plançon, who has been singing in German for some years. Jean and Edouard de Reszke could years. Jean and Edouard de Reszke could scarcely speak German when they began to sing it at the Metropolitan and they simply learned the text and its general significance. M. Saléza is singing Lohengrin as a preliminary to the rôle he is most anxious to be heard in—that of Walther in "Die Meistersinger," for which he will next begin to

One of New York's wealthy citizens maintains for his own pleasure a quartet quite in the style of a century ago. He is fond of quartet playing and keeps these musicians always in his service. They play for him in New York and accompany him to Europe when he goes abroad for the summer. He is thus enabled to have his chamber music at any time he wants it and the men are kept in such constant practice that they are able at all times to play to his

Batisfaction. An Irish servant walked into a Fifth avenue bookstore.

"Oi want a copy of Mulcahy's Lays," "Never heard of it,' said the clerk

"The missus said you'd know the book.
It's something about ould Rome."
"You must mean 'Lays of Ancient Rome."
"That's the book," said the Irishthan.
"But that was written by Macaulay."
"Well, it's all the same. Maybe I got the names mixed, but I knew it was some

Overheard in a Third avenue car: "My, but Butch Miller is the quick one! Foist time ever I seen him, he says: " 'Donehu know who I am? Well, you're

For about twenty years, while Mrs. Blank lived in a whole house, she longed for a flat, where she could have everything for a flat, where she could have everything on the one floor. Last fall she carried her point and moved into a flat which met every desire of her heart, for its rooms were all light and it was on the ground floor. Less than one winter's life has changed her ideas, and now she again longs for a whole house. Her first discovery when the cold weather set in was that she was immediately over a cold cellar, where the front door has to be constantly opened for tradesmen, while the rear door was opened for light. There is a continuous draught, and the cold air For the first time in America Franz Grill-parzer's five act tragedy "Sappho" was produced at the Irving Place Theatre last might, with Agathe Baisescu, the visiting Viennese actress, in the title rôle.

The Irving Place, which usually has but a sparse orchestra audience when classics are produced, was packed last night, because many, unheeding the advertisements.

In the Coroner's office there is a cabinet where bottles of poison taken from suicides Grillparzer's tragedy, written when the suther, called by some the Goethe and the Schiller of Austria, was but 26 years old, tells the story of that burning Sappho who loved and sung in the Isles of Greece. While being crowned with the peet's laured at Olympia, where all Greece acclaimed her, she met the beautiful youth. Phase contained pure whiskey, and now they are like the story in the Coroner's office is that some thirsty individual in the building was deceived into thinking the bottle contained pure whiskey, and now they have followed the friendship of those earlier days have imperson had used was added to the collection. The clerk forgot to lock up the cabinet at night, and in the morning the bottle was adoring the plant may be the only bascien, and some observers who have followed the friendship of those earlier days have imagined they saw in the rapt young woman adoring the plant may be the only bascien, and some observers who have followed the friendship of those earlier days have imperson had used was added to the collection. The clerk forgot to lock up the cabinet at night, and in the morning the bottle was adoring the plant may be the only bascien, and some observers who have followed the friendship of those earlier days have imperson had used was added to the collection. The clerk forgot to lock up the cabinet at night, and in the morning the bottle was adoring the player the soulful Bashkirtseff. A pastel by Millet, "The Close of Day," has all the charm and sentiment that Millet being crowned with the peet's laurel at the plant of the player in the soulful Bashkirtseff. A pastel by Millet, "The Close of Day," has all the charm and sentiment that Millet being crowned with the peet's laurel at the plant of the player in the are kept. The other day a half filled flask contained pure whiskey, and now they are waiting for a sudden death in order to discover the thief.

Worked to Rearrange "La Sonnambula" and It's Not to Be Sung.

past two weeks preparing a version of says has been attributed to the Byzantine of the Metropolitan Opera House for the "La Sonnambula" from the various scores school, but in which the facial types in the They are overtaken and brought back.
Sappao arrays herself in purple, blesses the young couple, commits them to the there in the first season succeeding the

and Journet. Signor Vigna played over his score and was delighted with the arrangement. He was sure that the singers would

be satisfied and the public delighted. Signor Vigna waited for the singers. Wilmetta Perrine. She was born in Mata- Then he waited some more. Then he bounded from the piano stool, flew along bounded from the plano stool, flew along the corridor and into Mr. Mapleson's office.

Mr. Mapleson is the librarian of the opera

rôle in this new opera. News of Plays and Players.

Sir Charles Wyndham will appear at the Lyceum at both performances to-day, having recovered from his recent accident. Charles Frohman announced last night that Francis Wilson in "Cousin Billy" would stay at the Criterion indefinitely and that

his road bookings had been abandoned. Kirke La Shelle and Daniel V. Arthur have arranged to present the Charles Dana

Dr. Lyon's **Tooth Powder**

Cleanses and beautifies the teeth and purifies the breath. Used by people of refinement for over a quarter of a century. Very convenient for tourists.

- PREPAREL BY J. M. Lyon. D.D.S.

RARE ART OBJECTS EXHIBITED

THE WAGGAMAN COLLECTION IN THE AMERICAN GALLERIES.

The Galleries Turned Into an Art Museum by the Wonderful Japanese Productions, With Chinese and Corean Specimens of Many Sorts and Fine Paintings

In the American Art Galleries the exhibition of the art collection formed by Thomas E. Waggaman of Washington is to be opened to the public this morning. The collection, which comprises about 3,000 catalogue numbers, is to be sold at auction by order of the court and of Mr. Waggaman's trustee in bankruptcy, beginning on Wednesday next, and the exhibition will continue until the days of sale.

. It is an exhibition not to be missed without regret by lovers of Oriental art, by lovers of European painting or by lovers of the beautiful, the unique or what Occidental minds call the curious, anywhere if they may arrange their time so as to spend a part of it during these few days in the Madison Square galleries. There are art museums which contain less to be enjoyed and where less may be learned.

All of the ten galleries and the corridors are occupied by the objects displayed, yet nowhere is there crowding, so cleverly and intelligently have the paintings, the water colors, the bronzes, the ancient arms, the porcelains, the potteries, the prints, the screens and the carvings been disposed. The rooms seem enchanted. Colors una P-I-G."

"Mad! I should say I was mad.

"That ain't no way to talk to a lady,
says I. Whatju mean?'

"More all right,' says he, 'P. I. G. means

"Pretty Ignorant Girl."

"An' he says it just like that!"

The rooms seem enchanted. Colors unfold upon the vision like the bursting buds of flowers in a fairy world just becoming and still to be. They seem not confined by the lines of their varied forms, but slip into the atmosphere and create rare and delicate sixtures, here and there study. delicate pictures, here and there sturdy, rugged ones, and again translate themselves into melody, attuned to the rich key of a temple gong that some spectator strikes with its muffled beating stick.

In the large entrance gallery are the paintings, "Sheep Coming out of the Forest," a Mauve of lovely qualities, attractive even beyond the usually fine Mauves; "The Old Canal at Dordrecht," by Jacob Maris, an excellent and fascinating example, with boats, water, buildings and trees, in a low and agreeable key; "The Cloister," by Bonvin, a thoughtful, well painted canvas of Spanish aspect; "Hampstead," a mellow, colorful and spacious landscape by Contable, and a small head, entitled "The rage," of fine expression, by Roybetto name only a few that claim attention, not by an, insistent element, but by worthy

ind agreeable qualities. Then there is "A Duet in the Studio," by Dagnan-Bouveret, in which the man at the piano may be the only Bastien, and some observers who have followed the friendship of those earlier days have imagined they saw in the rapt young woman adoring the player the soulful Bashkirtseff. A pastel by Millet, "The Close of Day," has all the charm and sentiment that Millet lovers like. A solitary laborer, in the twilight, is drawing on his coat in a field at the end of the long working day.

Corots, Daubignys and Troyons exert their spell, as does Jacque. Walter Gay,

their spell, as does Jacque. Walter Gay, Israels and Neuhuys contribute variety. Here is Doucet's very modern "After the Ball." There is a very interesting old Signor Vigna has been busy in the library painting entitled "Triumph of Christ," of objects contained in it. unknown authorship, which the catalogue strong characterization suggest German | Half a Dozen Notable Additions to Its Col-

that have been there since Marie Van Zandt and Edouard de Reszke sang the opera there in the first season succeeding the German régime. Signor Vigna finally restored some of the cuts, made others and felt that he had done justice to Bellini's music.

Yesterday morning he put the score on the grand piano in the dressing room upstairs and waited. The first piano rehearsal was to be held. Mme. Sembrich was to be there, and so were MM. Caruso and Journet. Signor Vigna played over his formed to potteries bewilderment confronts and the potteries bewilderment confronts an attempt to particularize amid a wealth of worthy and beautiful objects. In the cases many of the pieces have been arranged in groups most effectively by Mr. Kirby's indefatigable assistant, Miss Lowes worth and the potteries bewilderment confronts an attempt to particularize amid a wealth of worthy and beautiful objects. In the potteries bewilderment confronts an attempt to particularize amid a wealth of worthy and beautiful objects. In the potteries bewilderment confronts an attempt to particularize amid a

varioolored enamels. Alone in a tall case in the centre of one gallery is a majestic vase in beaker form of K'ang-hsi date and 31 inches high, whose ornamentation includes mountainous landscape and rivers done in a strong blue beneath the glaze. Other im-

the corridor and into Mr. Mapleson's office.
Mr. Mapleson is the librarian of the opera house and keeps an eye on the rehearsals.

"It has been called off," he explained in Italian to the indignant Vigna. "There is to be no rehearsal, because there is to be no "La Sonnambula."

If Signor Vigna was angry before he was calm in comparison with his state of mind when he learned that all hands but he had been notified that there was to be no rehearsal. The opera was given up as there was no time for rehearsal. "La Sonnambula" required many. "Don Giovanni was given up on account of the scentery, which Mr. Conried said was not fit to be used. He will order special scenery this summer in Vienna.

Mme. Ackté does not go on the road with the Conried Opera Company, as she is under contract to sing in Germany from the middle of March until the beginning of May.

Mme. Ackté's reappearance in Paris will be made next autumn at the Grand Opera in a new opera by Emile Zola and Alfred Bruneau. Zola finished the text was at his special request that Alfred Bruneau invited Mme. Ackté to create the rôle in this new opera.

The corridor and into the rehearsals. La son at the red bruneau invited Mme. Ackté to create the rôle in this new opera.

There is to take one at random, a huge bottle vase of Yung-Cheng, with a deep sapphire blue glaze, which holds its solitary state with all the pride of old nobility.

A Mandarin plate of profuse coloring has the centre of a group in a neighboring cabinet, and distant from colors that would be confusing is a group of vases of rich sang de be uf, while another turn brings the spectator upon a cabinet of exquisite jade carvings, and at his other elbow is a case full of porcelain, glass and crystal souf bottles. Blue and white specimens are assembled in another group, and a small case holds a few specimens of black haw-there.

Old Corean pottery appears here and there. An ancient Chinese specimen has an iridescence such that in places it resembles old metal with a rich patina. The Japanese switch a with now and again a wood carving of com-pelling force by Ritsuo. The Japanese swords, knives, sword guards and pipes should not be passed with a mere mention, but must be.

but must be.

In the galleries where are hung the Japanese screens and prints, in which the Waggaman collection is especially notable, the mere admirer of Japanese art lingers with willing homage; an enthusiast might pardonably reach the verge of distraction. Here are the works of the great Kano artists, of Korin, of Sesshu, among the screens; of Moronobu, the Torii, Utamaro, Shigemasa and Koriusai among the screens. Shigemasa and Koriusai among the screens. Prof. Fencilosa in his introductory note to this portion of the catalogue says of

"It was Korin who decorated with life that he had registered twice. When the prosecution had closed its case he had a consultation with his counsel, C. M. Kiefer, and then pleaded guilty. He said he was drunk and didn't know what he was doing when he registered twice.

Mr. Mayer said that Heyne was unfortunate, adding that whatever clemency the court might see fit to extend would be acceptable, although he did not think a suspension of sentence would satisfy the fact that Heyne had been three months in the Tombs he would impose an indeterminate sentel, so of not more than two years and three months. The maximum penalty is five years.

In the Charles Dana have arranged to present the Liberty Theatre on Feb. 20, following the engage color the sliding doors of the artistocration color of the prints pixelike presiden

PUBLICATIONS.

THE SUN, SAMURDAY, JANUARY 21, 1965.

PUBLICATIONS.

HARPER'S

MAGAZINE

for FEBRUARY

NEW LONGFELLOW WRITINGS

HARPER'S MAGAZINE has secured and publishes in the February number a recently discovered essay by Henry Wadsworth Longfellow containing some new poems, translations, etc. This essay was written when Longfellow was a professor at Bowdoin.

BIOLOGY

W. S. Harwood

W. S. Harwood writes of the intensely interesting work which is being done by the Marine Biological Laboratory recently established on the Pacific coast-of the remarkable discoveries which are being made concerning life at the bottom of the sea, of the men who are making the discoveries, and how the work is carried on.

NATURE

"Do Animals Think?" is the subject of a remarkable paper by John

Borroughs, the veteran naturalist. His opinions, adduced largely from his own observations, differ materially from the conventional ideas on this ever-interesting subject. HISTORY Professor Henry Loomis Nelson

Professor Henry Loomis Nelson, L. H. D., of Williams College, contributes a new view of the romantic career of the early French explorer

La Salle. Professor Nelson places La Salle among the first of the early FOREIGN TRAVEL Ernest Rhys Ernest Rhys, the well-known English poet and critic, writes of "The

Land of a Hundred Castles"-Wales-and the castles which are the scenes of the stirring romances of King Arthur and his knights.

C. H. White C. H. White, the well-known etcher, has made for the MAGAZINE a group of etchings of quaint corners of New York. Mr. White carried his copper-plate into the street and made these astonishingly interesting pictures direct from life. To accompany the pictures he has written a

charmingly observant article telling of his many curious experiences.

Professor Ernest Rutherford Professor Ernest Rutherford, F. R. S., of McGill University, the foreost physicist of this continent, recently astonished the entire scientific world by bringing forward the theory that the earth's heat was caused by the radium which it contains. This theory, which, revolutionary as it is has been already accepted, is presented by Professor Rutherford himself for the first time in the February MAGAZINE.

8 SHORT STORIES By Robert W. Chambers J. B. Connolly Myra Kelly Arthur Colton Marie Manning Abby Meguire Roach, Etc.

Torii, with their closely woven 'symphonics,

screens in Sesshu's best manner in this country, both in the Boston Museum, and

AT THE METROPOLITAN MUSEUM.

lection of Paintings. The Metropolitan Museum of Art announces a half dozen additions to the num-

ber of paintings on exhibition in its galler-

Story that the museum has purchased

from the income of the Rogers Fund "The

Nativity," by Domencio Theotocopuli,

whose somewhat formidable name has

PICTURES IN COLORS By Howard Pyle C. H. White Simon Vedder

ENGRAVING ON WOOD By Henry Wolf

AMUSEMENTS.

Torii, with their closely woven 'symphonies,' as a modern critic might express it, in red and green; Koriusai and Shigimasa, with their muffled gleam of strange oranges, blues and olives; Utamaro, with his riotous delight in the personal meanings of incident and human grouping—all are he rerepresented by brilliant and unusual examples."

Among the screens, one that will command great interest is a large, six fold one by Sesshu, nainted vigorously with scenes METROPOLITAN OPERA HOUSE, Grand Opera Season 1904-1905. Under the direction of Mr. Heinrich Couried. This Afternoon at 2—LA GIOCONDA. Nor ca. Homer, Walker; Caruso, Plaucon, Giraldonion lonductor, Vigna.

This Evening at 8, Popular prices—LUCIA Sembrich, Bauermeister: Dippei, Journet, Parvis by Sesshu, painted vigorously with scenes from a Chinese landscape on a grand scale. It is said that there are only two other

Sembrich, Bauerineister, Dippet, Journet, Parvis, Bars. Conductor, Vigna.
Sunday Evg., Jan. 22, at 8:30, at Pop. prices.
VERDI'S REQUIEM.
Soloista: Nordica, Walker: Dippel, Plancon.
Entire Met. Op. Chorus and Orch. Cond'r, Vigna.
Mon. Evg., Jan. 23, at 8-LOHENGRIN. Emma Eames, Walker: Knote, Goritz, Blass, Muhimann.
Conductor, Hertz. ctor, Hertz.
L. Evg., Jan. 25, at 7:30-MEISTERSINGER.
Homer: Knote (his farewell), Van Rooy,

NATIONAL 215 W. 57th St. Dec. 31 to Jan. 28

Wallack's LAST MAT. THE SHO-GUN RAYMOND HITCHCOCK n Henry M. Blossom, Jr., and A. G. Robyn Comic Opera, THE YANKEE CONSUL

LEMAIRE ET PARIS

The judges of the St. Louis Exposition acknowledge the superiority of our goods by placing them beyond competition.



It is quality that has made the name Lemaire famous. See that this name, spelled L-E-M-A-I-R-E (as above), is on the end and around the eye piece of every Opera and Field Glass you buy; otherwise you will buy worthless imitations. For sale by all responsible dealers.

INSTRUCTION

Business Colleges. EASTMAN WARFIELD DAVID BELASCO Presents In THE MUSIC MASTER SCHOOLS NEW YORK and POUGHKEEPSIE

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MRS. MATHILDE VON MORSCHITZKY, singing and plane lessons; method of Mme. Vlardet Garcia. and plane lessons; method of Mine. Viard Paris; method of the Conservatory of Mus 23 East 107th at. At home from \$ to 6.

up in the home of Mr. Waggaman.
Some further mention of the Waggaman collection will be made in The Sun of Sunday, with illustrations of a number of the NEW YORK Mme. BLAUVELT SYMPHONY ORCHESTRA Walter
Damrosch
Conductor.
Tickets, 25 cts, to \$1; Boxes seating six, \$12.

ies. Word comes from Acting Director OF DESIGN A.M. to 6 P.M. whose somewhat formidable name has been conveniently covered by his popular designation as II Greco.

With this canvas there are also among the newly exhibited pictures a landscape by George Vincent, which is loaned to the Museum, and four canvases that have been presented to the institution: "A Seaport," by Claude Lorraine; "Portrait of a Lady," by Sir William Beechey; "Baron Arnold Le Roy," by Van Dyck, and a landscape by Richard Wilson. 80th Annual Exhibition.

Garden, 27& Mad. Av. Ev. 8:20. Mat. TO-DAY. Geo. Adc's New Amer. COLLEGE WIDOW loan Comedy, THE COLLEGE WIDOW

VECSEY To-day, 2:30 "Truly astenishing, almost facedible, thoroughly musical."—Thmes. "Tone formation and tone protection bewildering—perfect."—Tribune.

MAJESTIC Last Mat. TO-DAY, 2. BABES IN TOYLAND MUSIC Buster Brown MUSIC GIRLS WESTEND THE BURGOMASTER.

YORKVILLE Edward Harrigan & Co. Mat. Today. 25-50c. & Merton, Kelly & Ashby, Others Next Mon. SEATS NOW SELLING. ast time in Harlem, HENRIETTA Crosman SWEET KITTY BELLAIRS. PROCTOR'S "BIG FOUR

58TH ST. "Secret Service." Stock Co. a Vaude. 5TH AVE. "The Only Way." and Vaudeville. 23D 5T-6 Musical Cuttys.Carlotta. The Maryel 125TH ST. "Children of the Ghetto." Vaude. BROADWAY THEATRE, B'way & 41st at FRITZI SCHEFF LAST STIMES

ACADEMY OF MUSIC. 14th St. 4 living Place.
SIBERIA THE KISHINEPP
Prices 25, 50, 75, 31. Mats. To-day & Wed 2. Eve. 8:18.

GIROFLE-GIROFLA | First Night Wed., Peb

BIJOU EVES. 8:15. Mat. TO-DAY 2. DAVID BELASCO presen Victoria, G at. B way
Ev. 25, 30, 75, 120.
Mats. daily 26c, 50c.

Victoria, G at. B way
Henry Lee, Ernest
Hogau, Empire City
Quartette, others. BELASCO THEATRE 42d St. Eve. 8 Mat. To-day David Belasco presents MRS.

LESLIE CARTER in the New Play.

LEW FIELDS' Phone 108-38. Eve. 8.13. Mat. To-day Theatre, 4281., bet. It Happened in Nordland ME, HIM AND I

TO THE RESIDENCE OF THE PROPERTY OF THE PROPER

SAVOY THEATRE, 34th St. nr. B'way. Mrs. Lettingwell's Boots CRITERION THEATRE, 44th St. & B'way, Edges, at 8:20, Mat. To-day, 2:15. "GREAT LAUGHING SUCCESS."—Times, Francis Wilson to Chyde Pitch's COUSIN BILLY

GARRICK THEATRE, Soih St. near B'way
RENOLD DALY, 2010. Mat. TO-DAY, 2010.
ARNOLD DALY YOU NEVER CAN TELL. KNICKERBOCKER. Broadway & 28th St. Last Mat. To-day, 2. Last Time To-nig. 4, 8:15. VIOLA ALLEN WINTERS TALE.

Special Matinee Thursday, Jan. 26.
"COUSIN KATE" & "CARROTS." Ethel Barrymore SUNDAY.

LYCEUM Bway & 45th St. At 8:30.

Positive Appearance Charles Wyndham.

CHARLES WYNDHAM—MARY MOORE TO-day's Matinee and To-night.
THE CASE OF REBELLIOUS SUSAN. Repertoire for next (last) week: Mon, & Fri. Evg., The Caso of Rebellious Susan; Tues, & Weed, Evc., Sat. Mat. & Sat. Evg., David Gar-dek: Thurs, Evg., Mrs. Gorringe's Necklace.

The Duchess of Dantzic VECSEY CARNEGIE HALL TO-DAY, 2:30.

Foreign Automobile Show, HERALD SQUARE EXHIBITION

B'way, 34th & 35th sts., N. Y. Jan. 11 to 24, Inclusive, 10 A. M. TO 11 P. M. Night & Day. Admission 50c.

NEW AMSTERDAM Pop. (\$1.50) Mat. Wed'y klaw & Pr. HUMPTY DUMPTY LIBERTY 42d St., west of B'way. Eves. 8:30 IDA CONQUEST THE MONEY

NEW YORK | 25c., 50c., 75c., \$1.00 Lest Matinee TO-DAY. "HOME FOLKS" Jos. Brooks's Production Next Mon.—GEO. M. COHAN. Seats Seiling.

JEFFERSON DEANGELIS IN FANTANA CASINO, B'way & 39th St. Only Mat. To-day Lillian Russell In LADY TEAZLE. PRINCESS, B'way, 29th St. Ev. 8:80. Mai. Today
Edward Terry In "SWEET"
LAVENDER.

Automobile Show

ICE SKATING

The College Widower Burlesque

WENDELSSOHN HALL WED. Aft., Feb. 1, AT YIOLIN RECITAL. WED. Aft., Feb. 1, AT

THE DEWEY LADIES MAT. TO-DAY LONDON BELLES CO. Sunday-Aft. & EVE.—Concert

MRS. FISKE LEAH KLESCHNA Chas. T. Aldrich. Mrs. Daily, 25c.
Chas. T. Aldrich. Mr. & Mrs. Sidney
Drew & Co., 8 Metzettla. Wilton Bros.,
Snyder & Buckley, Smith & Campbell, etc.

PASTOR'S 1418 51, Rear 16 AT.
CONTINUOUS
HOWARD & BLAND, ROSAIRE & DORETTO
WARREN & GARDINER, DON & TROMPSON

14th ST. THEATRE 6 Av. Mats. Wed. & Sat. "A Gingery THE FORBIDDEN LAND Musical Comedy." THE FORBIDDEN LAND Full of FUN, MUSIC & PRETTY GIRLS. STAR FOR HIS BROTHER'S CRIME.
Next Week-A Desperate Chance.

GRAND -- Mat Ward & Vokes of Pinks Next w'k, Kyrle BELLEW, "Raffles" EDEN WORLD IN WAX. New Groups.
O I N E M A T O G R A P H.
M U S E E. Extra-Montague's Cockaton Circus.

RELIGIOUS NOTICES. FIFTH AVENUE PRESBYTERIAN CHURCH.

REV. J. ROSS STEVENSON, D. D. and 4:39 P. M.
Dr. Stevenson's Morning Subject will be
"The Law of Affinity."
The Afternoon Subject will be: "Barzillal."
The Bible School meets 9:30 A. M.
Wednesday Evening Prayer Meeting at 8:15.
Strangers are cordially invited.

CHURCH OF THE MESSIAH (Unitarian), 34th St., Cor. Park Ave. - Services II A. M. Dr. Savage will preach Sixth Sermon in Series on Life's Dark Problems, Subject: "Moral Evil." Sunday School o e'clock in Chapel. Entrance on Park Ave. UNIVERSITY PLACE PRESBYTERIAN Church. AMERICAN Eyes. 8.15. Mai. To-day. 25 & 50c. sunday Night, TED MARKS BIG CONCERT.

WINTER RESORTS. NEW JERSEY. Lakewood

The Lakewood Hotel, LAKEWOOD, N. J.

The Hotel that made Lakewood famous."

NOW OPEN " A wonderful climate and a magnificent hotel; probably the best equipped Winter hotel in the world. Golf links, indoor tennis court, squash court, jahn gardens, quarter of a mile of paim decked sun pariors and promenade, hydrothers petulic (water cure) baths.

The sleeping accommodations consist of 400 hand somely furnished bedrooms, one half en suite with private haths. All with steam heat and open wood fires. The cuisine and service equal those of the celebrated restaurants of New York and Paris. H. E. EDEN. Maaagers.

N. Y. Office, 241 Fifth av. Telephone 2026 Mad. Sq.

THE CLIFTON Lakewood, N. J. First class table. H. P. LEECH'S SONS, Managers.

Atlantic City.

Atlantic City, N. J. The all-year health and pleasure resort by the Sea

Hotel Brighton and Casino Open throughout the year F. W. HEMSLEY & SON

MARLBOROUGH HOUSE,

Atlantic City, N. J.

Stone, Iron and Siate Construction, Claims preeminence for its location, construction, conveniences
and best New York patronage.

Whole Block on Ocean. Music
throughout year. Sea water in all baths. Ice
water and phones in rooms. Capacity 600. Golf
Booklet. Ownership Management.
JOSIAH WHITE & SONS.

LIOTEL TRAYMORE ATLANTIC CITY, N. J.

remains open throughout the year. Every knows comfort and convenience. Golf privileges. Running water in bedrooms. TRAYMORE HOTEL CO.

D. S. WHITE. President.

HADDON HALL,

ATLANTIC CITY, N. J. LEEDS 4- LIPPINCOTT.

Atlantic City's Newest Hotel

CHALFONTE THE LEEDS COMPANY, Always Open. Write for Folder:

HOTEL JACKSON OPEN ALL THE YEAR.

On the beach front, Virginia ave., Atlantic City, 200 ocean front rooms; new, freproof, built of brick, stone and steel; \$12.50 per week, Orchestra-JNO, CRUSE.

NORTH CAROLINA

PINEY WOODS INN—A mild, dry, equable climate, long leaf pine; modern, homelike hotel; steam heat, baths, golf links, pure spring water, no consumptives. LEON ST. JOHN. Southers Pines, N. Carolina. SOUTH CAROLINA

St. John Charleston, S. C. Staam heat; sun EUROPEAN HOTELS. HOTEL CECIL

LONDON Historic Situation, Magnificent Appoint-ments, Reasonable Charges. Unequalled

DANCING ACADEMIES. MRS. HOWE, 21 East 17th St...
SELECT DANCING SCHOOL.
Private lessons a spedalty every day, mornings, afternoons, evenings. Waltz guaranteed in 6 private lessons, \$5. New classes forming; 4 lessons \$1. Receptions Saturdays.

LEGAL NOTICES. IN THE COURT OF COMMON PLEAS No. 3 of Allegheny County, Pennsylvania. O. L. Merkt versus Bradley Manufacturing Company, a versus Bradley Manufacturing Company, a corporation, and Charles H. Bradley, Jr., J. H. Bailey, Daniel O'Day and E. C. Lufkin. No. 259, February Term. 1905.

To above named Defendants: You are hereby summoned to be and appear before the said Court to be holden at the City of Pittsburgh, in and for said county and State, on the first Monday of February next, there to answer O. L. Merkt of a Plea of Assumpsit. By order of Court.

JAMES W. DICKSON, Shertiff of Allegheny County. IN THE COURT OF COMMON PLEAS No. 3 of
Allegheny County, Permsylvania. G. A. Merki
versus Bradley Manufacturing Company, a
corporation, and Charles H. Bradley, Jr., J. H.
Balley, Daniel O'Day and E. C. Lufsin. No.
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to be holden at the City of Pittsburgh, in and for said
county and State, on the lirst Monday of February
next, there to answer G. A. Merki of a Piea of
Assumpsti. By order of Court.

HELP WANTED-MALE. COST CLERK, one accustomed to statistics in cloak factory. Apply by letter, giving previous experience and salary expected, to J. MANDLE-BERG & CO., Box 49, Station O.

DESIGNER AND FOREMAN for men's rain-coats; first-class men only, practical tailors, in-vited to apply by letter, giving references, ex-perience and salary expected, in confidence J. MANDLEBERG & CO., Ltd., 18 West 20th st. MAN HUNTING IS GUR BUSINESS.
If you are competent to fill a strictly high grade position, call or write.
HAPGOODS (Inc.), Suite 508, 309 Broadway, N. Y. SALESMEN-Real estate; good opportunity for right men. For full particulars address T., box 105 jun office. SALESMAN for Catholic religious goods e recommended. Room 17, 39 Broadway

WANTED-A draughtsman to draw plans of brick and timber storehouse under engineer; about five weeks' work; twelve miles from New York. State salary and experience. Address P. O. box J., Passatc, N. J. SITUATIONS WANTED-FEMALES. FIRST-CLASS HELP at Miss Larson's employ-ent office, 38 West 24th st. Telephone, 3044 Madi in sq.

SITUATIONS WANTED-MALES. GENTLEMAN, recently in charge of department purchasing large quantities miscellaneous supplies for U. S. Army, wishes connection with firm desir-ting to develop Government business. GOVERN-MENT, box 124 Sun office.

PIANOS AND ORGANS. WISSNER

PIANOS SOLD AT MANUFACTURERS PR Used uprights taken in part payment \$90. \$100 \$125. arerooms, 25 E. 14th st., New York. Brooklyn, 538-540 Fulton Street.

RELIABLE CONNOR PIANOS For sale and rent. Easy terms. Catalogue mailed ree. 4 East 430 st. SMALL Upright Planes; powerful tone, for rept.
JAMES & HOLMSTROM, 23 East 14th st.

CLOTHING Pay us \$1 weekly; gentle-men's oloibing made to order.
EXCHANGE CLOTHING CO., 259 B'way, room 4;
out-of-town mail orders address room 3.

MEDICAL

QUICKEST PERMANENT CURE in diseases

of men; dangerous cases solicited; relief at once, bhose desiring only first class scientific treatments should call. The leading specialist, Dr. BONSCHUR, No. 141 West 21st st. Hours 9-5, 6-9, Sundays, 10-12. NO EXTRA CHARGE FOR IT.

Advertisements for The Sun and Evening Sun may be left at any American District Me conger office in the city until 9 A. M.

AMUSEMENTS.

EMPIRE THEATRE, 40th St. & B'way. MAUDE ADAMS THE LITTLE

E. S. WILLARD The Wilson Barrett's Great Play.

HUDSON THEATRE, 44th St., near B'way Evgs. 8:30. Mat. TO-DAY, 2:15

Herald Sq. THEATRE, 35th & B'way, Ev. 8:15.
Mat. TO-DAY, 2:15.
LAST 2 WEEKS.
HENRY W. SAVAGE offers
WOODLAND M. SAVAGE offers
By Pixley & Luders.

DALY'S B'way & 30th, Begins 8. Matinee TO-DAY, 2.

HALL,

All the leading Foreign Cars, ranging from \$5,000 to \$15,000, are exhibited exclusively at this show

LYRIC-42d, West of B'way, Evs. 8.15.

RUSSIAN SYMPHONY SOCIETY
MODEST ALTSCHULER. Conductor
Third Concert, TO-NIGHT AT 8:13.
Assisted by The Choral Art Society of Brooklyn.
JAMES R. DOWNS. Director
and Mr. Safonoff at the Celesta.
Tickets 25c. to \$1; Boyes, \$12 & \$19. On sale
at box office and Diffson's.

50c OPEN 10 A. M. to 11 P. M. 50c

INTERCOLLEGIATE HOCKRY MATCH.
HARVARD vs. PRINCETON.
TO-NIGHT AT 8:15 O'CLOCK.
Admission, 50 cts. , Reserved Seats, \$1.09 Extra. WEBER MUSIC 20th St. | MAT.TO-DAY HALL. & B'WAY | 506. to \$1.50. WEBER & ZIEGFELD ALL STAR TOCK CO.

HARLEM Evgs. 8:15. Matinee TO-DAY, 2:15.
OPERA
All StarTHE TWO ORPHANS
Cast.
SUNDAT NIGHT—GRAND CONCERT.
Next Work—GEO. ADE'S Greatest Comedy. The County Chairman.

Manhallan B'way & 23d St. Evgs. 8:15.

ACADEMY OF MUSIC, 14th St.
PROGRESSIVE STAGE SOCIETY.
SUNDAY, JAN. 22, 2 P. M., Two Social Drama:
THE SCAB.
MINER & SOLDIER.
Popular Prices—25c., 35c., 50c., 75c., \$1.00.

MURRAY 42d St. & Lex. Av. Mat. TO-DAY.
GEO. W. MONROE.
Next week-RALPH STUART.

3D Av. 31st | Mat. To-day, AT CRIPPLE CREEK a 3d. Av. | Next Week-Queen of the Highway

orner of 10th Street Public worship t at 11 A. M. and 8 P. M. The pastor, Re Alexander, D. D., will preach. Wednes-ing service at 8 o'clock.